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What would Kelly do with her new "Wood Drop" trim? Spice up the edge of a roman shade or give a slipper chair's skirt some kick.



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Kelly cautions against too much fuss. Her Missoni-esque "Flair" strikes the right note.



2

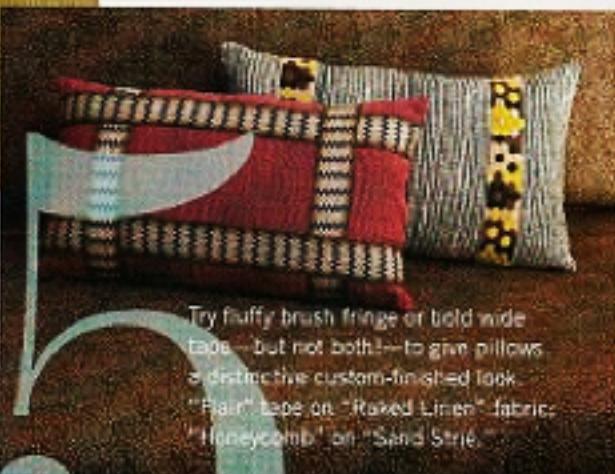
Stop fretting about how you can make a matchstick-shade look chic. Try two vertical rows of "Fretwork" wide tape for that elegant extra touch.



## Kelly Wearstler Trims details that make the difference

When will this blonde bombshell, far left, turn into a grande dame of decoration? Signs are that the time is near. After all, Kelly Wearstler's new collection of fabric and trims for Groundworks feels very grown-up. She has always used trim in graphic, modern ways.

(No surprise; this is the woman who brought back Hollywood Regency style.) Her new line manifests an ever more sophisticated sense of color, with roots in fashion and her far-flung travels. "It's time to celebrate the details," she says. She does it with her usual flair, using wide tapes, beads, cording, and fringe in fresh ways. Here, we look her advice on how to do it right. The Kelly Wearstler Collection for Groundworks, through Lee Jofa ([leejofa.com](http://leejofa.com)). ▶



Try fluffy brush fringe or bold wide tape—but not both!—to give pillows a distinctive custom-finished look. "Flair" tape on "Raked Linen" fabric; "Honeycomb" on "Sand Stripe".